

Curriculum Vitae

Name: Miroslava (Mirka) Golden-Hann
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Training:

Sep 1996 – Jul 1999: University of Westminster, Harrow Campus graduated with BA(Hons) Ceramics
C&G 7307 Teacher Training Certificate stage one 2000
Nov 2005 – C&G Level 1 certificate for IT users
Oct. 2007 – Oct. 2009 : Bath Spa University, MA Ceramic Design (First class)

Awards and Funding:

- Best student 1999; received at Hatfield House Art in Clay.
- Southern Arts Setting up Grant – 2000
- Southern Arts Investment in individuals Grant -2002
- South Wiltshire Economic Partnership Business Development Grant – Jun 2000 and Jul 2002
- Princes Youth Business Trust Funding and Business Mentoring Scheme– July 2000
- David Canter Memorial Fund – Sept 2000
- Arts and Humanities Research Council funding – 2007-2009 – Full Maintenance and Tuition fees Grant to fund MA study and research into colour in salt glaze at the Bath Spa University
- Winner of the public vote at Salisbury Arts Centre ‘Maker’s Open 2010’
- Winner of the public vote ‘Animation Open 2011 at Salisbury Arts Centre

Publications:

Craftsman Magazine – Oct 1999 (issue 99) article ‘Ceramics of the Future’ article about my practice
Contributed to ‘Salt Glaze’ – by Rosemary Cochrane, book published in Jan 2002
Ceramic Review – The Gallery page issues 183, 193, 241
Salzbrand Keramik 2002, 2006 – Catalogues of an international Salt Glaze exhibition in Germany
Craftsman Magazine – Jan 2003 author of ‘Checking the Czechs’ article
Craftsman Magazine – Nov 2003 author of ‘Project Workshops’ article
Ceramic Review – Dec 2004 author of ‘Keramika Kunstat’ article
Keramika a Sklo - Czech Magazine – 2005 – Ceska v Zemi za Kanalem – article about my practice
Craftsman Magazine - Aug 05 author of ‘The Journeyman’ article
Craftsman Magazine – Jan 07 author of ‘Word perfect’ article
Contributed to ‘ Slip Decorating Techniques’ by John Matheson 2010 (A&C Black)
Contributed to ‘Advanced Pottery Making’ by Linda Bloomfield 2010
Craft and Design Magazine July 2011 article about my practice
Contributed to ‘Colour in Glazes’ by Linda Bloomfield 2011 (A&C Black)

Teaching and residencies:

Resident Artist at Salisbury Arts Centre and Workshop Leader 2009 to present
Visiting lecturer – University of Westminster - 2000 – 2006 – Throwing tuition, Lecturing in Salt-Glaze and Professional Practice
Salisbury College p/t – Pottery evening classes and work with local groups since Sep 1999
Urchfont Manor College – various residential courses since 2001 -2004

Selected Exhibitions and Events:

1999

Whiteleys Gallery - BA Degree show
Art in Clay - Hatfield House

2000

Farnham Pottery Festival
Bettles Gallery, Ringwood
Salt and Soda exhibition at the New Ashgate Gallery, Farnham
Bluestone Gallery, Devizes
National Ceramics Festivals at Hatfield House
Exhibition of Wiltshire Potters – Devizes Museum
Fisherton Mill, Salisbury

2001

Bettles Gallery, Ringwood
National Ceramics Festivals at Hatfield House
Dorset Gallery, Wareham
Fisherton Mill, Salisbury

2002

Bettles Gallery, Ringwood
National Ceramics Festivals at Hatfield House
Art in Action, Oxford
International Salt glaze exhibition – Koblenz, Germany

2003

National Ceramics Festivals at Hatfield House
Art in Action, Oxford
Project Workshops, Summer exhibition
Potfest Southwest
National Ceramics Festivals at Hatfield House

2004

Exhibiting at Bettles Gallery, Ringwood
National Ceramics Festivals at Hatfield House
Project Workshops, Summer exhibition
Potfest Southwest
Figurative ceramics exhibition – Kolin, Czech Republic

2005

Project Workshops, Summer exhibition
National Ceramics Festivals at Hatfield House
Project Workshops, Summer exhibition
The Ark, Chester
Walford Mill, Wimborne
Cornerstone Gallery – St. Ives
The Table Manners, International Ceramics – Craft Council – mug collection

2006

National Ceramics Festivals at Hatfield House
International Salt glaze exhibition – Koblenz, Germany
Earth and Fire, Rufford Country Park
Walford Mill, Wimborne
Czech Republic – Kolin – Ceramic Figure
Black Swan Arts, Frome

2007

National Ceramics Festivals at Hatfield House
Project Workshops, Summer exhibition
Earth and Fire, Rufford Country Park
Art in Action, Oxford
Bettles Gallery, Ringwood
New Ashgate Gallery, Farnham
The Ark, Chester

2008

Art in Action, Oxford
Bluestone Gallery, Devizes
The Ark, Chester
Walford Mill, Wimborne
Pyramid Gallery, York
New Ashgate Gallery, Farnham

2009

Art in Action, Oxford
Bluestone Gallery, Devizes
The Ark, Chester
Pyramid Gallery, York
MA exhibition – Bath Spa University
Salisbury Arts Centre

2010

Salisbury Arts Centre
Pyramid Gallery, York
Bath Spa University, Sion Hill campus
Art in Action
Selected to attend Soda firing workshop and seminar at La Meridiana, Italy April 2010
Devon Guild of Craftsmen – Make Exhibition
Sarah Wiseman Gallery – Oxford
Maker's Open Salisbury Arts Centre

2011

Colour matters – exhibition, New Ashgate Gallery
Homegrown – exhibition, Salisbury Arts Centre
Animation Open – Salisbury Arts Centre
Plain Arts – Open studios
Art Sway
Art in Action
Public lecture about Glaze technology – Salisbury Arts Centre

2012

The Open West – Gloucester Cathedral
Art in Action